

protection

Longitude





# **CAPUS PROJECT - CONDITION REPORT**

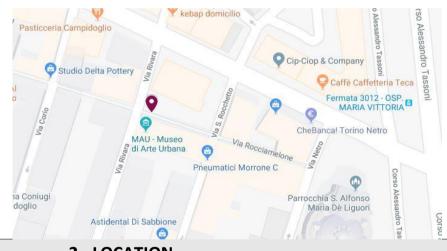
# 1 - GENERAL DATA

Artist(s)	Gianni GIANASSO
Title of the work	Wanda
Type of work	Panel
Materials	paint, metal
Year of execution	2000
Owner / custodian	MAU (Urban Art Museum)
Legal	



Dimensions (cm) Height Width Depth 80 100 20 Italy Country City Turin Via Rocciamelone 7 **Address GPS** coordinates Latitude

45°04'54.2"N 7°39'15.0"E



## 2 - LOCATION

# **ENVIRONMENT**

### Description Adjacent to: X Sidewalk X Lane: Pedestrian/Vehicles □ Vacant Lot ☐ Parking: Pavement/Gravel/soil ☐ Road: Pavement/Dirt/Gravel ☐ Building /Porch □ Vegetation/Landscaping □ Paving Stones □ Other □ Garden □ Grass

□ Trees







Orientation - Facing tow	ards:	X North	□ South □ East	□ West				
Lighting:		Street lan	np on the wall of th	e restaur	ant			
Other Security Measures	<b>:</b> :							
X exposed		□ direct si	unlight	□ skaters/bikers riding on artwork				
□ semiconfinate		□ gutter		X person liv	ing/working	g in o	r around artwork	
□ confinate		□ trash ar	ound artwork		□ not easily	accessible/d	bstr	ucted
□ isolated	□ poor dra	ainage/traps water	,	□ food vend				
□ poor lighting		□ weeds a	are high/overgrowr	1	□ other			,
1 5 5		□ people :	sitting or playing o	1				
X public access		artwork						
□ contryside			is hard to find					
	SC	OCIAL CON	TEXT/ (brief descri	otion-MA	X 50 words)			
			3 - EXECUTION TEC	CHNIQUE				
GROUNDING LAYERS	T			1				
X ND		1	□ 2		□ 3	□ 4		□ 5
X TECHNICAL DAT	ΓΑ	□ HYPOTES	SIS 🗆	SCIENTIF	IC ANALYSIS	□ ART	IST II	NTERVIEW
PRIME COATING								
			□ YES		□ NO			X NA
		□ TECHNI	CAL DATA	□ TECHN	NICAL DATA		ТОИ	ΓES
		□ HYPOTESIS		□ НҮРО				
		□ SCIENTI	FIC ANALYSIS	□ SCIEN	TIFIC ANALYS	IS		
		□ ARTIST	INTERVIEW	□ ARTIS	TINTERVIEW			
PAINTING TECHNIQUE				,			,	
STYL	.E	TECHNIQUES						
□ 3D Style	□ Full Mont	ty	□ Domming		□ Fill-ins		□ St	encil graffiti
□ Abstract style	□ Мор		□ Dripping		□ Installatio	n	□ St	icker
☐ Anti-Style/Ugly style	□ Mural		□ Calligraffiti		□ Outlining		□ O	THER
□ Backjump	□ Old Schoo		□ Etching		□ Poster			
<ul><li>□ Blockbuster Style</li><li>□ Bombing</li></ul>	☐ Own style ☐ Piece (fre		□ Extinguisher bor soaker Tags	nbing/	<ul><li>□ Scriber</li><li>□ Scribing /</li></ul>			
☐ Bubble style	□ Punition	e-manuj	□ Fading		Scratching			
□ Cartoon/Character	□ Roller Gra	affiti	- raamg		Scratching			
☐ Challenge (Insides)	□ Semi-wild							
□ Complex style	□ Sharp	•						
□ Dubs (UK)/Plata (ES)	□ Tag							
☐ Free style	□ Throw-up							
	□ Wildstyle							
□ TECHNICAL DAT		☐ HYPOTES	SIS 🗆	SCIENTIF	IC ANALYSIS	□ ART	I IST IN	NTERVIEW
			4 - DEGRADA					
		Gen	eral condition c	lassifica	tion			
CC0		30.1	No symptoms			No me	asur	re
X CC1		Х	Minor symptom	ıs	хс	Ordinary m		
CC2			ate strong symp					or diagnosis
CC3			ajor symptom					on diagnosis





		PA	NEL 1 (from	n the left)		
SURF	FACE - LOSS OF COHESION					
1	COLLAPSE					
2	LOSS OF COHESION					
3	CRUMBLING	а				
4	INCISION					
5	FRACTURE				4	
6	CRACKING	b	4			
7	OPEN JOINT					
8	DELAMINATION		4		4	
9	FLAKING	С				
10	SCALING					
		,	4	В	С	'
NOTI	rc					
INOTI	L3					
SURF	FACE - LOSS OF MATERIAL					
11	LOSS					
12	LACUNA					
13	EROSION	а				
14	ABRASION					
15	ROUNDED/ROUNDING					
16	PERFORATION	b			12	
17	PITTING					
18	CAVITY					
19	ALVEOLIZATION	С			12	
20	SCRATCH					
21	ROUGHENED/ROUGHENING		4	В	С	!
NOTI	ES					







SURF	ACE - DEFORMATION					
			_			
22 23	DEFORMATION DEPRESSION	а				
24 25 26	BLISTERING BUCKLE TORSION	b				
		С				
			Α	В	С	
NOTE	<u> </u>					
	-					
SURF	ACE - OPTICAL ALTERATION					
			Γ			
27 28	CHROMATIC ALTERATION DARKENING	а				
29	FADING					
30	YELLOWING	b				
31	WHITE VEIL					
32	STAINING					
		С				
				_		
NOTE	c		Α	В	С	
NOTE	,					
SURF	ACE - CHEMICAL ALTERATION					
33	BURNED		_			,
34	CORROSION					
35	CRUST	а				
36	EFFLORESCENCE					
37	EXUDATION					
38	MOIST AREA	b				
	· · · · · · · · · · · · · · · · · · ·					
	OGICAL ALTERATION	С				
39	BIOLOGICAL COLONISATION				_	
40	BIOFILM		Α	В	С	
NOTE	: (					







SURF	ACE - ADDITION OF SUBSTAN	CES						
41	DEPOSIT	[						
42	DUST	а						
43	CONCRETION							
44	FILM	•						
45	SOILING	b						
46	OVERPAINTING							
47	INCLUSION							
48	INFILL	С		46				
49	PATINA		41			41		
		-	Α		В		С	
NOTE	S							

CLIDEAC	T LOSS OF COLLECTON		PANEL 2				
	E - LOSS OF COHESION						
1	COLLAPSE						
2	LOSS OF COHESION						
3	CRUMBLING	а					
4	INCISION						
5	FRACTURE						4
6	CRACKING	b					4
7	OPEN JOINT					4	
8	DELAMINATION						
9	FLAKING	С		4			
10	SCALING				4		
			Α		В	С	
NOTES							







SURFACE	- LOSS OF MATERIAL				
11	LOSS	_			
12	LACUNA				
13	EROSION	а			
14	ABRASION	L			
15	ROUNDED/ROUNDING				
16	PERFORATION	b	12		
17	PITTING	L		12	
18	CAVITY				
19	ALVEOLIZATION	С	12		
20	SCRATCH	L			
21	ROUGHENED/ROUGHENING	A	4	В	С
NOTES					
SURFACE	- DEFORMATION				
		_			
22		а			
23	DEPRESSION	L			
24	BLISTERING				
25		b			
26	TORSION	L			
		С			
		L			
		A	4	В	С
NOTES					







SURFACE -	- OPTICAL ALTERATION					
27	CHROMATIC ALTERATION	а				
28	DARKENING					
29	FADING					
30	YELLOWING	b				
31	WHITE VEIL					
32	STAINING					
		С				
			А	В	С	
NOTES						
SURFACE -	- CHEMICAL ALTERATION					
33	BURNED					
34	CORROSION					
35	CRUST	a				
36	EFFLORESCENCE					
37	EXUDATION					
38	MOIST AREA	b				
BIOLOGIC	AL ALTERATION	С				
39	BIOLOGICAL COLONISATION					
	BIOLOGICAL COLONISATION					
40	BIOFILM		Α	В	С	
40			Α	В	С	
			Α	В	С	







#### **SURFACE - ADDITION OF SUBSTANCES DEPOSIT** 41 42 DUST а 43 CONCRETION 44 FILM 45 SOILING b **OVERPAINTING** 46 47 INCLUSION INFILL 48 41 С 49 PATINA 41 41 В C Α NOTES

	PANEL:	3				
LOSS OF COHESION						
COLLAPSE						
LOSS OF COHESION						
CRUMBLING	a					
INCISION						
FRACTURE						
CRACKING	b					
OPEN JOINT						
DELAMINATION						
FLAKING	С				4	
SCALING			4	4		
		Α		В	С	
	COLLAPSE LOSS OF COHESION CRUMBLING INCISION FRACTURE CRACKING OPEN JOINT DELAMINATION FLAKING	LOSS OF COHESION  COLLAPSE LOSS OF COHESION CRUMBLING INCISION FRACTURE CRACKING OPEN JOINT DELAMINATION FLAKING C	LOSS OF COHESION  COLLAPSE  LOSS OF COHESION  CRUMBLING  INCISION  FRACTURE  CRACKING  OPEN JOINT  DELAMINATION  FLAKING  SCALING	LOSS OF COHESION  COLLAPSE  LOSS OF COHESION  CRUMBLING  INCISION  FRACTURE  CRACKING  OPEN JOINT  DELAMINATION  FLAKING  SCALING  COLLAPSE  a  b  COLLAPSE  CRUMBLING  TO BELAMINATION  COLLAPSE  TO BELAMINATION  TO BELAMINATION	LOSS OF COHESION  COLLAPSE  LOSS OF COHESION  CRUMBLING  INCISION  FRACTURE  CRACKING  OPEN JOINT  DELAMINATION  FLAKING  SCALING  COLLAPSE  a    COLLAPSE   COLLAPSE	LOSS OF COHESION  COLLAPSE  LOSS OF COHESION  CRUMBLING  INCISION  FRACTURE  CRACKING  OPEN JOINT  DELAMINATION  FLAKING  SCALING  COLLAPSE  A  A  A  A  A  A  A  A  A  A  A  A  A







SURFACE -	- LOSS OF MATERIAL					
11	LOSS	_				_
12	LACUNA					
13	EROSION	а				
14	ABRASION					
15	ROUNDED/ROUNDING					
16	PERFORATION	b				
17	PITTING		12			
18	CAVITY					
19	ALVEOLIZATION	С				
20	SCRATCH					12
21	ROUGHENED/ROUGHENING		Α	В	С	
SURFACE -	- DEFORMATION					
22	DEFORMATION	а				
23	DEPRESSION					
24	BLISTERING					
25	BUCKLE	b				
26	TORSION					
		С				
			A	В	С	
NOTES						







SURFA	CE - OPTICAL ALTERATION					
27	CHROMATIC ALTERATION	а				
28	DARKENING					
29	FADING					
30	YELLOWING	b				
31	WHITE VEIL					
32	STAINING					
		С				
			Α	В	С	
NOTES						
SURFA	CE - CHEMICAL ALTERATION		•	· · · ·		
33	BURNED					
34	CORROSION					
35	CRUST	а				
36	EFFLORESCENCE					
37	EXUDATION					
38	MOIST AREA	b				
BIOLO	GICAL ALTERATION	С				
39	BIOLOGICAL COLONISATION					
40	BIOFILM		Α	В	С	
NOTEC						
NOTES						







### **SURFACE - ADDITION OF SUBSTANCES** DEPOSIT 41 DUST 42 а 43 CONCRETION 44 FILM 45 SOILING b **OVERPAINTING** 46 47 INCLUSION INFILL 48 С 49 PATINA С В Α NOTES

		PANEL 4			
SURFACE	- LOSS OF COHESION				
1	COLLAPSE				
2	LOSS OF COHESION				
3	CRUMBLING	а			
4	INCISION				
5	FRACTURE				
6	CRACKING	b			
7	OPEN JOINT			4	4
8	DELAMINATION		4		
9	FLAKING	С		4	
10	SCALING				4
			Α	В	С
NOTES					







	- LOSS OF MATERIAL				
11	LOSS				
12	LACUNA				
13	EROSION	a			
14	ABRASION				
15	ROUNDED/ROUNDING				
16	PERFORATION	b			
17	PITTING				
18	CAVITY			12	
19	ALVEOLIZATION	С			
20	SCRATCH				
21	ROUGHENED/ROUGHENING	A	В	С	
NOTES					
				· · · · · · · · · · · · · · · · · · ·	
SURFACE -	- DEFORMATION				
22					
23	DEFORMATION	а			
	DEPRESSION	a			
24	DEPRESSION BLISTERING				
25	DEPRESSION BLISTERING BUCKLE	a b			
	DEPRESSION BLISTERING				
25	DEPRESSION BLISTERING BUCKLE				
25	DEPRESSION BLISTERING BUCKLE				
25	DEPRESSION BLISTERING BUCKLE	b			
25	DEPRESSION BLISTERING BUCKLE	b	В	C	
25 26	DEPRESSION BLISTERING BUCKLE	b c	В	C	
25	DEPRESSION BLISTERING BUCKLE	b c	В	C	
25 26	DEPRESSION BLISTERING BUCKLE	b c	В	C	







SURFACE -	- OPTICAL ALTERATION				
27	CHROMATIC ALTERATION	a			
28	DARKENING				
29	FADING				
30	YELLOWING	b			
31	WHITE VEIL				
32	STAINING				
		С			
			Α	В	С
NOTES					
SURFACE -	- CHEMICAL ALTERATION				
33	BURNED				
34	CORROSION				
35	CRUST	a			
36	EFFLORESCENCE				
37	EXUDATION				
38	MOIST AREA	b			
BIOLOGIC	AL ALTERATION	С			
39	BIOLOGICAL COLONISATION				
40	BIOFILM		Α	В	С
NOTES					
SURFACE	- ADDITION OF SUBSTANCES				
		Ī			
41	DEPOSIT				
42	DUST	a			
43	CONCRETION				
44	FILM				
45	SOILING	b			
46	OVERPAINTING				
47	INCLUSION				
48	INFILL	С			
49	PATINA				
			۸	D	<u> </u>





NOTES

		PANEL 5 (giraffe's	s head)		
SURFA	ACE - LOSS OF COHESION				
1	COLLAPSE				
2	LOSS OF COHESION				
3	CRUMBLING	а			
4	INCISION				
5	FRACTURE				
6	CRACKING	b	4		
7	OPEN JOINT				
8	DELAMINATION				
9	FLAKING	С			
10	SCALING	4			4
		Α	В	С	
SI IDE/	ACE - LOSS OF MATERIAL				
11	LOSS				
12	LACUNA				
13	EROSION	а			
14	ABRASION				
15	ROUNDED/ROUNDING				
16	PERFORATION	b			
17	PITTING				
18	CAVITY				
19	ALVEOLIZATION	С			
20	SCRATCH				
21	ROUGHENED/ROUGHENING	Α	В	С	
NOTES	S				







SURFA	SURFACE - DEFORMATION					
_				<u> </u>	-	_
22	DEFORMATION	а				
23	DEPRESSION			_		
24	BLISTERING					
25	BUCKLE TORSION	b				
26	TORSION					
		6				
		С				
			A	B	C	·
			^	J	C	
NOTES						
SURFA	ICE - OPTICAL ALTERATION					
				T	T 1	i
27	CURONANTIC ALTERATION					
27	CHROMATIC ALTERATION DARKENING	а				
28	FADING			+	1	
29 30	YELLOWING	b				
31	WHITE VEIL	D				
32	STAINING			+		
]	STAINING	С				
		-				
			A	В	С	
NOTES						
ı						







ACE - CHEMICAL ALTERATION					
BURNED	_				
CORROSION					
CRUST	а				
EFFLORESCENCE					
EXUDATION					
MOIST AREA	b				
OGICAL ALTERATION	С				
BIOLOGICAL COLONISATION					
BIOFILM		A	В	С	
S					
					$\blacksquare$
ACC. ADDITION OF CURCTANICES					
ACE - ADDITION OF SUBSTAINCES					
DEDOCIT			<u> </u>		
	2				
	a				
	h				
			45		
	С				
	_				
		<u> </u>	<u>I</u> В	C	
Adhesive (traces)		A	D .	C	
Adhesive (traces)	ybe t				
	ybe t				
2	BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA   BIOLOGICAL COLONISATION BIOFILM  SOILING OVERPAINTING INCLUSION INFILL PATINA	BURNED CORROSION CRUST a EFFLORESCENCE EXUDATION MOIST AREA b  DISTING DEPOSIT DUST a CONCRETION FILM SOILING OVERPAINTING INCLUSION INFILL PATINA	BURNED  CORROSION  CRUST  EFFLORESCENCE  EXUDATION  MOIST AREA  BIOLOGICAL COLONISATION  BIOFILM  A  ACE - ADDITION OF SUBSTANCES  DEPOSIT  DUST  CONCRETION  FILM  SOILING  OVERPAINTING  INCLUSION  INFILL  PATINA  A  A  A  A  A  A  A  A  A  A  A  A	BURNED CORROSION CRUST EFFLORESCENCE EXUDATION MOIST AREA  BIOLOGICAL ALTERATION BIOLOGICAL COLONISATION BIOFILM  A  BEFLORESCENCE  EXUDATION A  BIOLOGICAL COLONISATION BIOFILM  BIOLOGICAL COLONISATION BIOFILM  BOLOGICAL COLONISATION BIOFILM BOLOGICAL COLONISATION BOLOG	BURNED  CORROSION  CRUST  EFFLORESCENCE  EXUDATION  MOIST AREA   BIOLOGICAL COLONISATION  BIOFILM  A  BIOPOSIT  DUST  CONCRETION  FILM  SOILING  OVERPAINTING  INCLUSION  INFILL  PATINA   A  A  A  A  B  C  A  A  B  C  A  B  A  B  C  A  B  C  B  B  C  B  B  C  B  B  C  B  B

DATE:	AUTHOR:
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